

Sonata in G minor

for Viola and Piano

by

Sergei Rachmaninoff

Op. 19

Transcribed for Cello by Vadim Borisovsky

Piano

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СОНАТА

для виолончели (или альты) и
фортепьяно

Переработка партии виолончели
для альты В. Борисовского

Violoncello Part Transcribed
for Viola by V. Borisovsky

А. Брандукову
To A. Brandukov

I

SONATA

for Violoncello (or Viola) and
Pianoforte

С. РАХМАНИНОВ

Op. 19

S. RACHMANINOV

Viola

Piano

Lento (♩ = 48)

Meno mosso

Meno mosso

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II

Allegro scherzando (♩. = 88)

Allegro scherzando (♩. = 88)

pizz. *p* arco

pp *leggiere* *pp*

leggiere *<mf* *dim.* *pizz.* *pp*

arco *mf*

f *dim.* *p* *mf* *cresc.*

dim. *p* *mf*

III

29

Andante (♩ = 48)

Andante (♩ = 48)

p espressivo

II.C.

cresc.

The musical score is for a piece titled 'III' in B-flat major, marked 'Andante' with a tempo of 48 quarter notes per minute. It consists of five systems of piano accompaniment. The first system begins with the tempo marking and the dynamic 'p espressivo'. The second system continues the piece. The third system includes a section marked 'II.C.' and a dynamic change to 'p'. The fourth system includes a dynamic change to 'mf'. The fifth system includes a 'cresc.' marking. The key signature is B-flat major (two flats). The score is written for piano, with a treble and bass staff for each system.

IV

Allegro mosso (♩ = 144)

Allegro mosso (♩ = 144)

The musical score is written for piano and consists of four systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro mosso (♩ = 144)".

System 1: The piece begins with a forte (*f*) dynamic. The right hand features a series of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fortissimo (*ff*) dynamic.

System 2: The tempo remains "Allegro mosso". The right hand continues with eighth-note triplets, and the left hand features a more active line with eighth-note triplets. Dynamics include mezzo-forte (*mf*) and piano (*p*).

System 3: The right hand continues with eighth-note triplets, and the left hand features a more active line with eighth-note triplets. Dynamics include mezzo-forte (*mf*) and piano (*p*).

System 4: The system begins with a ritardando (*rit.*) marking. The right hand features a series of eighth-note triplets, and the left hand plays a steady eighth-note accompaniment. The tempo then returns to "a tempo". Dynamics include mezzo-forte (*mf*) and piano (*p*).

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Viola

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С. РАХМАНИНОВ Op. 19
S. RACHMANINOV

I

Lento (♩ = 48)

p *mf* *mf* *dim.*

Meno mosso *rit.*

Allegro moderato (♩ = 112)

pp *p* *espress. e tranq.* *colla parte a tempo* *pp* *cresc.* *f* *p* *accelerando*

Con moto (♩ = 132)

p *pp* *mf* *p* *poco ritenuto* *dim.*

Moderato (♩ = 92)

7 *un poco rit.* *va tempo* *pp* *mf*

sul C *rit. a tempo* *p* *p* *p*

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Viola

Con moto

1

pizz.

Piu mosso

arco

mf p p rit. a tempo cresc. dim. p

f ff

p cresc. ff

ff

pizz.

II

Allegro scherzando (♩ = 98)

pizz. arco

p leggiero

pizz.

mf pp

arco

f

pizz. mf cresc. f

arco

f p mf

arco

f p mf

arco

p

ff

III

Viola

Andante ($\text{♩} = 46$)

Musical score for Viola, Andante tempo ($\text{♩} = 46$). The score consists of ten staves of music, primarily in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f*, *mf*, and *cresc.* (crescendo). Fingerings are indicated by numbers 1-3. Articulation includes slurs, accents, and breath marks. Specific markings include:

- Staff 1: *(Cf)*, *cresc.*
- Staff 2: *rit.*, *a tempo*, *f*, *p*, *mf*, *(C)*
- Staff 3: *f*, *cresc.*, *rit.*
- Staff 4: *a tempo*, *ff*, *mf*, *p*, *mf*, *(D)*
- Staff 5: *a tempo*, *ff*, *rit.*
- Staff 6: *pp*
- Staff 7: *cresc.*, *p*, *(D)*
- Staff 8: *f*, *cresc.*
- Staff 9: *rit.*, *a tempo*, *ff*, *mf*
- Staff 10: *rit.*, *a tempo*, *p*, *mf*, *p*

IV

Viola

Allegro mosso (♩ = 144)

[illegible]**Moderato** (♩ = 100)

Moderato (♩. 100)

ff sempre espressivo

mf

ten.

ten.

sul G

f

ten.

ten.

Più vivo

Più vivo

The score is written in 15/5 time with a key signature of one sharp (F#). It consists of three staves. The first staff is for piano (p) and includes dynamics *p*, *pp*, and *p*, along with articulations like accents and slurs. The second staff is for violin (v) and includes dynamics *p* and *f*, with articulations like accents and slurs. The third staff is for another instrument, possibly a second violin or viola, and includes dynamics *f* and *f*, with articulations like accents and slurs. The tempo marking "Più vivo" is placed above the first staff.